Roaring 20s in Poland:
History, Literature, Culture and the Arts in the 1920s

Monday, April 7
8:30-9:00 Registration and Breakfast (Downstairs Lounge)

9:00-10:00 Welcome (Main stage)
Keynote: Kate Lebow
“The Polish Scholar in Europe and America: Znaniecki, Chicago, and the Invention of Polish Society in the 1920s”

10:15-12:00 Panel 1, New Stagings of Witkacy (Main stage)
Moderator: Karen Underhill
Presenters: George Gasyna, “The Culture Industry of Iconoclasm: Witkacy’s Portrait-Painting Firm” (UIUC)
Jacob Juntunen, “‘How Can We Tell a Human from a Brute?’ Tumór Brainiowicz as Witkacy’s Post-Colonial Nightmare” (Southern Illinois University)

10:15-12:00 Panel 2, Poland’s Youth (Downstairs Studio Theatre)
Moderator: Keely Stauter-Halsted
Presenters: Melissa Hibbard, “Nurturing Newborn Poland: Infant Health and Maternal Authority in the Early Second Republic” (UIC)
Magdalena Kozłowska, “‘Arayn in Tsukunft!’ Building the Future of Jewish Youth in Interwar Poland” (Jagiellonian University, Kraków)
Sean Martin, “The Modernization of Jewish Child Welfare in Poland” (Western Reserve Historical Society)

12:00-1:00 Lunch (Downstairs Lounge)

1:00-2:45 Panel 3, Senses of the Avant-Garde (Main Stage)
Moderator: Michał Pawel Markowski
Presenters: Agnieszka Jeżyk, “The King and His Vassal. The Paradox of Tadeusz Peiper’s Erotic Poetry” (UIC)
Aleksandra Kremer, “Materiality of Polish Avant-Garde Verse” (University of Warsaw)
Karen Underhill “The Devil in Warsaw: Interwar Roots of Aleksander Wat’s Aesthetics of Empathy” (UIC)

1:00-2:45 Panel 4, Gender (Downstairs Studio Theatre)
Moderator: Małgorzata Fidelis
Presenters: David Petruccelli, “The Polish Women’s Police and the International Fight against the Traffic in Women” (Yale)
Meghann Pytka, “Poland’s Prohibition: Teetotaler, Antisemites, and Rightwing Feminists in their War on Liquor in the 1920s” (Southern Illinois University)
Błażej Warkocki, “Roaring from the closet? Crisis of homo/heterosexual definition in Polish literature at the beginning of XX century” (Adam Mickiewicz University, Poznań)

3:00-4:00 Stefan and Lucy Hejna Annual Lecture (Main stage)
Keynote: Beth Holmgren
“From the Legs Up: The Fall and Rise of the Chorus Girl in Warsaw’s Roaring ‘20s”

4:15-6:00 Panel 5, Places, Homes, Institutions (Downstairs Studio Theatre)
Moderator: Nathaniel Wood
Presenters: Winson Chu “‘They are now sitting in their own homes’: Newly Independent Poland through the Works of Joseph Roth and Alfred Doblin” (University of Wisconsin-Milwaukee)
Tony Lin, “The Institution of the International Chopin Piano Competition and Its Social and Political Implications” (University of California, Berkeley)
Adrian Smith, “Navel of the World: Zakopane as a microcosm of Poland’s blossoming national life in the 1920s”

4:30-6:00 Film Screening 1: (Main Stage)
Cud nad Wisłą (1921), Dir. Ryszard Bolesławski

6:00-7:30 Film Screening 2: (Main Stage)
Mogila nieznanego żołnierza (1927), Dir. Ryszard Ordynski

7:30-9:00 Dinner Reception (Downstairs Lounge)
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Tuesday, April 8

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<td>8:30-9:00</td>
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| 9:00-10:00 | **Keynote: Marcin Giżycki** (Main stage)  
“‘The Tenth Muse’: Polish Cinema of the 1920s” |
| 10:15-12:00 | **Panel 6, Nation in the Making** (Main stage)  
Moderator: TBA  
Presenters: Paul Bryczynski, “Reconsidering Polsudskiite Nationalism at the Dawn of the Second Republic” (University of Michigan)  
Kyrill Kunakhovich, “Staging the Nation: Krakow’s Slowacki Theater under the Second Republic” (Harvard)  
Agnieszka Pasiek, “Making an ethnic group. The case of Rusyns in Interwar Poland” (Polish Academy of Sciences in Warsaw) |
| 12:00-1:00 | Lunch (Downstairs Lounge)                                                                       |
| 1:00-2:45 | **Panel 8, TBA** (Main Stage)  
Moderator: Karen Underhill  
Kathryn Ciancia, “Poland as a Civilizing Power? Polish Encounters in the 1920s Eastern Borderlands” (University of Wisconsin-Madison) |
| 3:00-4:00 | **Panel 9, Here and There** (Downstairs Studio Theatre)  
Moderator: Katherine Lebow  
Presenters: Andrzej Michalczuk, “Governing Upper Silesia in the 1920s” (Ruhr-University Bochum)  
John Radzilowski, “Orphans of the ‘New Poland’ Polish Americans, the Second Republic, and the Creation of a Diasporic Identity, 1919-1929” (University of Alaska Southeast) |
| 4:15-5:45 | History Roundtable (Main Stage)  
Chair: Keely Stauter-Halsted  
Discussants: Winson Chu, Kate Lebow, Sean Martin, Nathaniel Wood |
| 6:00-7:30 | Literature Roundtable (Main Stage)  
Chair: Michał Paweł Markowski  
Discussants: Marcin Giżycki, Beth Holmgren, Piotr Rypson |
| 7:30-9:00 | Closing Reception (Downstairs Lounge)                                                           |

Thursday, April 10 (Art Institute School of Design)

**Lecture by Piotr Rypson**
On Thursday, April 10th, at noon, Piotr Rypson will give a talk on the topic of his newest book, *Against All Odds: Polish Graphic Design 1919-1949*. The Hejna Chair in Polish Language and Literature and the School of The Art Institute of Design are proud to host this event. His most recent book is acclaimed as the first of its kind and praised for its multi-dimensionality and comprehensiveness.

Please join us at the John M. Flaxman Library, Special Collections Room 508, 37 South Wabash Avenue